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اسکن شد
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کتابخانه مجلس شورای اسلامی

بازدید شد
۱۳۸۱

کتاب شرح حله الارشاد

مؤلف

مترجم

شماره قفسه ۱۸۵۲

شماره ثبت کتاب ۲۸۰۲۵

تهران، ایران

۲۹۱۰

خطی
کتابخانه
مجلس شورای
اسلامی
۱۸۵۲

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۳۸۷/۱۲/۱۲
اسکن شد

کتابخانه مجلس شورای اسلامی

بازدید ثبت شده
۱۳۸۱

کتاب: شرح حدیث الامامین
مؤلف:
مترجم:
شماره قفسه: ۱۸۵۳

جمهوری اسلامی ایران
شماره ثبت کتاب: ۲۸۰۲۵

۲۶۱۰
کتابخانه مجلس شورای اسلامی

خطی
کتابخانه مجلس شورای اسلامی
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Handwritten text in a rectangular frame, likely a list or index, written in a cursive script.

Handwritten text at the top of the left page, possibly a title or header.

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Handwritten text in a curved line, possibly a signature or date.

Handwritten text in a rectangular frame on the right page, likely a list or index. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

Handwritten text in a rectangular frame on the left page, likely a list or index. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or a collection of short passages. The script is a cursive Arabic or Persian style. The text is arranged in approximately 20 horizontal lines, filling the frame. The ink is dark, and the paper shows signs of age and wear.

Handwritten marginal note or page number in the upper right corner of the right page.

Handwritten text in a rectangular frame, continuing the list or collection of short passages. The script is consistent with the text on the right page. The text is arranged in approximately 20 horizontal lines, filling the frame. The ink is dark, and the paper shows signs of age and wear.

Handwritten marginal note or page number in the upper right corner of the left page.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

Handwritten text in a cursive script, likely Persian or Arabic, enclosed in a red rectangular border. The text is arranged in approximately 20 horizontal lines, filling the page. The script is dense and flowing, with some variations in line length. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely Persian or Arabic, enclosed in a red rectangular border. The text is arranged in approximately 20 horizontal lines, filling the page. The script is dense and flowing, with some variations in line length. The paper is aged and shows some staining.

Small handwritten mark or signature in the top right corner of the left page.

(文)

This image shows a page from a historical manuscript, possibly a calendar or almanac. The text is written in a dense, cursive script, likely Persian or Arabic, and is arranged in horizontal lines across the page. A prominent diagonal line runs from the upper left towards the center, possibly indicating a section break or a specific date. The page is framed by a red border, and the text is written in dark ink on aged, slightly discolored paper.

This image shows a single page from a historical manuscript. The text is written in a dense, cursive script, characteristic of languages like Persian, Arabic, or Central Asian scripts. The handwriting is highly stylized, with many letters connected in a continuous flow. The text is arranged in a single column, filling most of the page area. There are some marginalia or smaller text elements visible along the right edge. The paper appears aged and slightly discolored, with some visible texture and minor wear.

(۱۵۱)

This image shows a single page from a manuscript, featuring dense, cursive handwriting in a single column. The script is highly stylized and fluid, characteristic of medieval or early modern scripts from the Middle East or Central Asia, such as Perso-Arabic or Chaghatay. The text is written on aged, slightly discolored paper with a red border. The handwriting is very close together, filling most of the page area. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a historical document, possibly a letter, a treatise, or a record.

This image shows a page from a handwritten Arabic manuscript. The text is written in a cursive script, likely Maghrebi or similar, and is arranged in horizontal lines across the page. The handwriting is dense and fluid, characteristic of classical Arabic calligraphy. The page is framed by a simple border. The text appears to be a continuous narrative or a collection of related entries, with some lines starting with large, decorative initial letters. The ink is dark, and the paper shows signs of age and wear.

(源)

This image shows a page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is organized into columns, with some lines highlighted by red ink. The page is framed by a red border. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a list of dates or events, possibly related to the Islamic calendar. The red ink highlights specific lines, which may indicate important dates or events. The overall layout is structured and systematic, suggesting a formal or official document.

This image shows a single page from an ancient manuscript, possibly a Qur'an. The text is written in a highly stylized, cursive Arabic script, known as 'Thuluth' or 'Nasta'liq'. The lines of text are densely packed and flow across the page, with some words written in larger, more decorative 'rubricated' styles. The entire page is enclosed within a double-line red border. The parchment itself is aged, with visible texture and some discoloration, particularly towards the edges. The overall appearance is one of great historical and artistic value.

Handwritten text in a rectangular frame, likely a list or a collection of short passages. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is decorated with a red border.

Handwritten text in a rectangular frame, continuing the list or collection of short passages. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is decorated with a red border.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red mark. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red mark. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or a collection of short entries. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or a collection of short entries. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

Handwritten text at the bottom of the page, likely a continuation of the list or a collection of short entries. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns.

Handwritten text in a rectangular frame, likely a list or a collection of short entries. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

Handwritten text in the left margin, likely a list or a collection of short entries. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns.

Handwritten text in a rectangular frame, likely a list or a series of entries, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red mark. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or a series of entries, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red mark. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or a series of entries, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red mark. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

Handwritten marginal note in the upper right corner of the right page.

Handwritten text in a rectangular frame, continuing the list or index from the right page. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

Handwritten marginal note in the upper left corner of the left page.

Handwritten marginal note in the upper center of the left page.

Handwritten marginal note in the upper right corner of the left page.

Handwritten marginal note at the bottom center of the left page.

Handwritten marginal note at the bottom center of the right page.

Handwritten text in a cursive script, likely Persian or Arabic, running vertically down the right margin of the left page.

Handwritten text in a cursive script, likely Persian or Arabic, enclosed within a rectangular border on the left page.

Handwritten text in a cursive script, likely Persian or Arabic, located below the main text block on the left page.

Handwritten text in a cursive script, likely Persian or Arabic, enclosed within a rectangular border on the right page.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, oriented vertically. The script is a cursive Arabic or Persian style, densely packed within the frame. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The frame is bordered by a thin red line.

Handwritten text in a rectangular frame, oriented vertically. The script is a cursive Arabic or Persian style, densely packed within the frame. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The frame is bordered by a thin red line.

Handwritten text in a rectangular frame on the right page, likely a list or index of names and titles in Arabic script.

Handwritten text in a rectangular frame on the left page, likely a list or index of names and titles in Arabic script.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with small decorative marks. The script is dense and fills the frame.

Handwritten text in a rectangular frame, continuing the list or index from the previous page. The text is organized into columns and rows, with some lines starting with small decorative marks. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with small decorative marks. The script is dense and fills the frame.

This image shows a single page from an ancient manuscript, written in Arabic script. The text is arranged in approximately 15 horizontal lines, filling most of the page. The script is a dense, cursive style, likely a form of Maghrebi or Andalusī script, characterized by its fluid, interconnected letters. The ink is dark, possibly iron gall, and the paper is aged, showing a yellowish-brown hue with some minor staining and wear along the edges. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but clearly old document. The text itself is difficult to decipher due to the cursive nature of the script, but it appears to be a continuous flow of words, possibly a list or a narrative.

پیشہ داران و کارکنان و چاہندگان

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Handwritten text in a rectangular frame, likely a list or a collection of short entries. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

Handwritten text in a rectangular frame, continuing the list or collection of short entries. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

تقدیر از سر
مهر

(10)

Handwritten text in a rectangular frame, likely a list or a collection of short passages. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or a collection of short passages. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

Handwritten text in Arabic script, likely a religious or historical document, enclosed in a red rectangular border. The text is written in a cursive style and appears to be a continuation from the previous page.

Handwritten text in Arabic script, likely a religious or historical document, enclosed in a red rectangular border. The text is written in a cursive style and appears to be a continuation from the previous page.



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Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red dot. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red dot. The script is dense and fills the frame.

This image shows a single page from a historical manuscript. The text is written in a dense, cursive script, characteristic of Persian or Arabic calligraphy. The ink is dark, and the paper is aged, with some visible texture and slight discoloration. The writing is organized into a single column, with lines of text flowing from right to left. The overall appearance is that of a well-preserved but old document.

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Handwritten text in Arabic script, likely a continuation of the previous page, written in a cursive style.

This image shows a single page from a historical manuscript. The page is filled with dense, cursive handwriting in a single column, likely in a script such as Persian or Arabic. The text is written on aged, slightly discolored paper with a red border. The handwriting is very fluid and connected, characteristic of cursive scripts. The page is oriented vertically, and the text flows from top to bottom. There are some small, dark spots and stains on the paper, particularly towards the bottom right. The overall appearance is that of an old, well-preserved document.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. The script is dense and fills most of the page area.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a red dot. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a red dot. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a red dot. The script is dense and fills the frame.

This image shows a single page from a handwritten manuscript, identified as the 'Risala' by Ibn al-Jawzi. The text is written in a dense, cursive Arabic script (likely Maghrebi or similar) using red ink on a light-colored parchment or paper. The lines of text are closely spaced and run horizontally across the page. There are some larger, more decorative elements interspersed within the text, possibly indicating the start of a new section or a specific type of verse. The overall appearance is that of a well-preserved historical document.

This image shows a single page from a manuscript, identified as the 'Risala' by Ibn al-Arabi. The text is written in a dense, flowing Arabic calligraphic style, likely Thuluth or a similar cursive script. The ink is dark, and the parchment appears aged and slightly discolored. The page is framed by a simple red border. The text is arranged in horizontal lines, filling most of the page area. There are some small, dark spots and variations in the ink, characteristic of older manuscripts. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a new section or a significant point. The overall appearance is that of an old, well-preserved document.

A page of handwritten Arabic text in a cursive script, likely from a manuscript. The text is written on a light-colored background with a red border. The script is dense and fills most of the page.

مجلس اول

Handwritten text in a rectangular frame, oriented vertically. The script is a cursive style, likely Persian or Arabic, with dense, flowing lines. The text is enclosed in a double-line border, with the inner line in red and the outer line in black. The paper shows signs of aging and staining.

Handwritten text in a rectangular frame, oriented vertically. The script is a cursive style, likely Persian or Arabic, with dense, flowing lines. The text is enclosed in a double-line border, with the inner line in red and the outer line in black. The paper shows signs of aging and staining.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page, with some lines written in a larger, bolder script (possibly a heading or a specific section). The page is framed by a red border.

This image shows a single page from an Arabic manuscript. The text is written in a highly stylized, cursive script (likely Maghrebi or similar) that flows across the page in roughly horizontal lines. The ink is dark, and the lines are closely spaced, creating a dense appearance. The page is enclosed within a thin red rectangular border. The overall orientation of the text is horizontal, though the cursive nature of the script gives it a sense of movement. There are no visible titles, headings, or illustrations on this page.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The script is dense and fills the frame.

Handwritten marginal note in the top right corner, written in a cursive script. It appears to be a reference or a note related to the main text.

Handwritten text in a rectangular frame, continuing the list or index from the previous page. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The script is dense and fills the frame.

Handwritten text in a rectangular frame on the right page, likely a continuation of the text on the left page. The text is written in a cursive script, possibly Persian or Arabic, and is enclosed in a double-line border.

Handwritten text in a rectangular frame on the left page, continuing the text from the right page. The text is written in a cursive script, possibly Persian or Arabic, and is enclosed in a double-line border.

Handwritten text in the left margin, possibly a note or a reference.

Handwritten musical notation in Arabic script, featuring a red border and a double red line. The text is written in a cursive style, with some words and notes highlighted in red ink. The notation is arranged in a single column, with the text flowing from right to left. The script is dense and fills the page, with some words and notes highlighted in red ink.

Handwritten musical notation in Arabic script, featuring a red border and a double red line. The text is written in a cursive style, with some words and notes highlighted in red ink. The notation is arranged in a single column, with the text flowing from right to left. The script is dense and fills the page, with some words and notes highlighted in red ink.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a red dot or symbol. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a red dot or symbol. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The frame is bordered by a red line.

Handwritten text at the top of the left page, possibly a page number or a small heading.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a red dot or symbol. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a red dot or symbol. The script is dense and fills the frame.

Handwritten notes in the right margin, written in a cursive script. The notes are organized into several lines, with some lines starting with a red dot or symbol. The script is dense and fills the margin.

Handwritten text in a rectangular frame on the right page, likely a list or index of names and titles in Persian script.

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Handwritten text in a rectangular frame on the left page, continuing the list or index of names and titles in Persian script.

Handwritten marginal note in Persian script on the left page.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red mark. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red mark. The script is dense and fills the frame.

Handwritten text in a rectangular frame on the right page, likely a list or index of names and titles in Persian script.

Handwritten text in a rectangular frame on the left page, continuing the list or index of names and titles in Persian script.

This image shows a page from a historical manuscript, identified as the 'Kutub al-Hind' (The Library of India). The text is written in a dense, cursive Arabic script, likely from the 16th or 17th century. The page is oriented vertically, but the text is written in horizontal lines that are slightly slanted. There are several columns of text, with some lines written diagonally across the page. The manuscript is bound in a red cover, which is visible at the edges. The text appears to be a collection of letters or a treatise, as suggested by the title 'Kutub al-Hind'. The handwriting is elegant and well-preserved, indicating the manuscript's value and age.

This image shows a single page from an ancient Arabic manuscript. The text is written in a highly stylized, cursive script, likely Maghrebi or Andalusí, which is characteristic of the period. The lines of text are closely packed and flow across the page from right to left. The ink is dark, and the parchment or paper appears aged and slightly discolored. A thin red border is visible around the edges of the text, which is a common feature in such manuscripts to delineate the writing area. The overall appearance is one of historical significance and artistic craftsmanship.

سنة

سنة

Handwritten text in a rectangular frame, likely a calendar or record, with dense script and some red ink used for headings or dates.

Handwritten text in a rectangular frame, likely a calendar or record, with dense script and some red ink used for headings or dates.

سنة

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red dot. The script is dense and fills the frame.

Handwritten marginal note in the right margin, written in a cursive script.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red dot. The script is dense and fills the frame.

Handwritten marginal note in the left margin, written in a cursive script.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red dot. The script is dense and fills the frame.

Handwritten marginal note or signature, possibly a date or a name, located below the main text block.

Handwritten text in a rectangular frame, continuing the list or index from the previous page. The text is organized into columns and rows, with some lines starting with a small red dot. The script is dense and fills the frame.

Handwritten marginal note or signature, possibly a date or a name, located below the main text block.

A page from a manuscript in Arabic script, featuring dense, flowing cursive text arranged in approximately 20 horizontal lines. The script is dark and fills most of the page, with some lines showing slight indentations. The parchment is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page, with some lines written in a larger, bolder script (possibly a heading or a specific section). The page is framed by a simple border.

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Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with decorative initials. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with decorative initials. The script is dense and fills the frame.



Handwritten notes in red and black ink, including the word "مجلس" (Majlis) and other illegible text, possibly a date or reference.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and includes various entries, possibly names or titles, with some lines starting with "بسم الله الرحمن الرحيم".

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and includes various entries, possibly names or titles, with some lines starting with "بسم الله الرحمن الرحيم".

Handwritten text in a rectangular frame, likely a musical score or a list of names, written in a cursive script. The text is arranged in approximately 15 horizontal lines. The frame is bordered by a red line on the top and bottom, and a blue line on the sides.

Handwritten text in a rectangular frame, likely a musical score or a list of names, written in a cursive script. The text is arranged in approximately 15 horizontal lines. The frame is bordered by a red line on the top and bottom, and a blue line on the sides.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some larger, bolded characters (possibly initials or section markers) interspersed. The frame is bordered by a red line.

Handwritten text in a rectangular frame, continuing the list or index from the previous page. The text is organized into columns and rows, with some larger, bolded characters interspersed. The frame is bordered by a red line.

Handwritten text in an oval stamp, likely a library or ownership mark, written in a cursive script. The text is arranged in a circular pattern within the oval.

This image shows a page from a manuscript of the 'Risala' (The Epistle) by the Sufi mystic Ibn al-Arabi. The text is written in a dense, cursive Arabic script, likely Maghrebi or Maghrebi-influenced, which is characteristic of the work's transmission. The page is organized into several columns by red lines, with a prominent red border framing the entire text. The ink is dark, and the parchment or paper shows signs of age, including some staining and wear. The script is highly fluid, with many ligatures and varying line heights, typical of the 'Risala's' handwritten tradition. The overall layout is compact, maximizing the use of the page's space for the dense philosophical and mystical content.

A page of handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and is arranged in horizontal lines across the page. The page is framed by a red border. The text is dense and fills most of the page area.

Handwritten text in a rectangular frame on the right page, likely a list or index of names and titles in Persian script.

Handwritten text in a rectangular frame on the left page, continuing the list or index of names and titles in Persian script.

Handwritten text in a rectangular frame on the right page, likely a list or index of names and titles in Arabic script.

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Handwritten text in a rectangular frame on the left page, likely a list or index of names and titles in Arabic script.

Handwritten mark or page number at the top of the left page.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or a collection of short entries. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

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Handwritten text in a rectangular frame, likely a list or a collection of short entries. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

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Handwritten text in a rectangular frame, oriented vertically. The script is a cursive style, likely Persian or Arabic, with dense, flowing lines. The text is enclosed in a double-line border, with the inner line being red and the outer line being black. The paper is aged and slightly discolored.

Handwritten text in a rectangular frame, oriented vertically. The script is a cursive style, likely Persian or Arabic, with dense, flowing lines. The text is enclosed in a double-line border, with the inner line being red and the outer line being black. The paper is aged and slightly discolored.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The script is dense and fills the frame.

Handwritten text in a rectangular frame, continuing the list or index from the previous page. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The script is dense and fills the frame.

Handwritten text in a rectangular frame on the right page, likely a list or index. The text is written in a cursive script, possibly Persian or Arabic, and is organized into columns. The frame is bordered by a red line.

Handwritten text in a rectangular frame on the left page, likely a list or index. The text is written in a cursive script, possibly Persian or Arabic, and is organized into columns. The frame is bordered by a red line.

Handwritten text in a rectangular frame on the right page, likely a list or index of names and titles in Arabic script.

Handwritten text in a rectangular frame on the left page, continuing the list or index of names and titles in Arabic script.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some larger, bolded words or headings interspersed. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some larger, bolded words or headings interspersed. The frame is bordered by a red line.

Handwritten text in a cursive script, likely Persian or Arabic, enclosed in a red rectangular border. The text is written in a dense, flowing style, filling the page. The script is dark ink on aged, slightly discolored paper. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The right margin of the page shows the binding of the book.

Handwritten text in a cursive script, likely Persian or Arabic, enclosed in a red rectangular border. The text is written in a dense, flowing style, filling the page. The script is dark ink on aged, slightly discolored paper. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The left margin of the page shows the binding of the book.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

Handwritten notes in the top left margin of the left page.

Handwritten notes in the middle left margin of the left page.

Handwritten notes in the bottom left margin of the left page.

Main body of handwritten text on the left page, enclosed in a red rectangular border.

Main body of handwritten text on the right page, enclosed in a red rectangular border.

Handwritten text in a cursive script, likely Persian or Arabic, enclosed in a red rectangular border. The text is written in a dense, flowing style, filling the page.

Handwritten text in a cursive script, likely Persian or Arabic, enclosed in a red rectangular border. The text is written in a dense, flowing style, filling the page.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red mark. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red mark. The script is dense and fills the frame.

Handwritten marginal note or signature.

This image shows a single page from an ancient manuscript, possibly a calendar or almanac. The text is written in a dense, cursive script, likely Persian or Arabic, and is arranged in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The manuscript is bound in a dark, textured cover, which is visible at the edges. The text is written in a cursive style, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

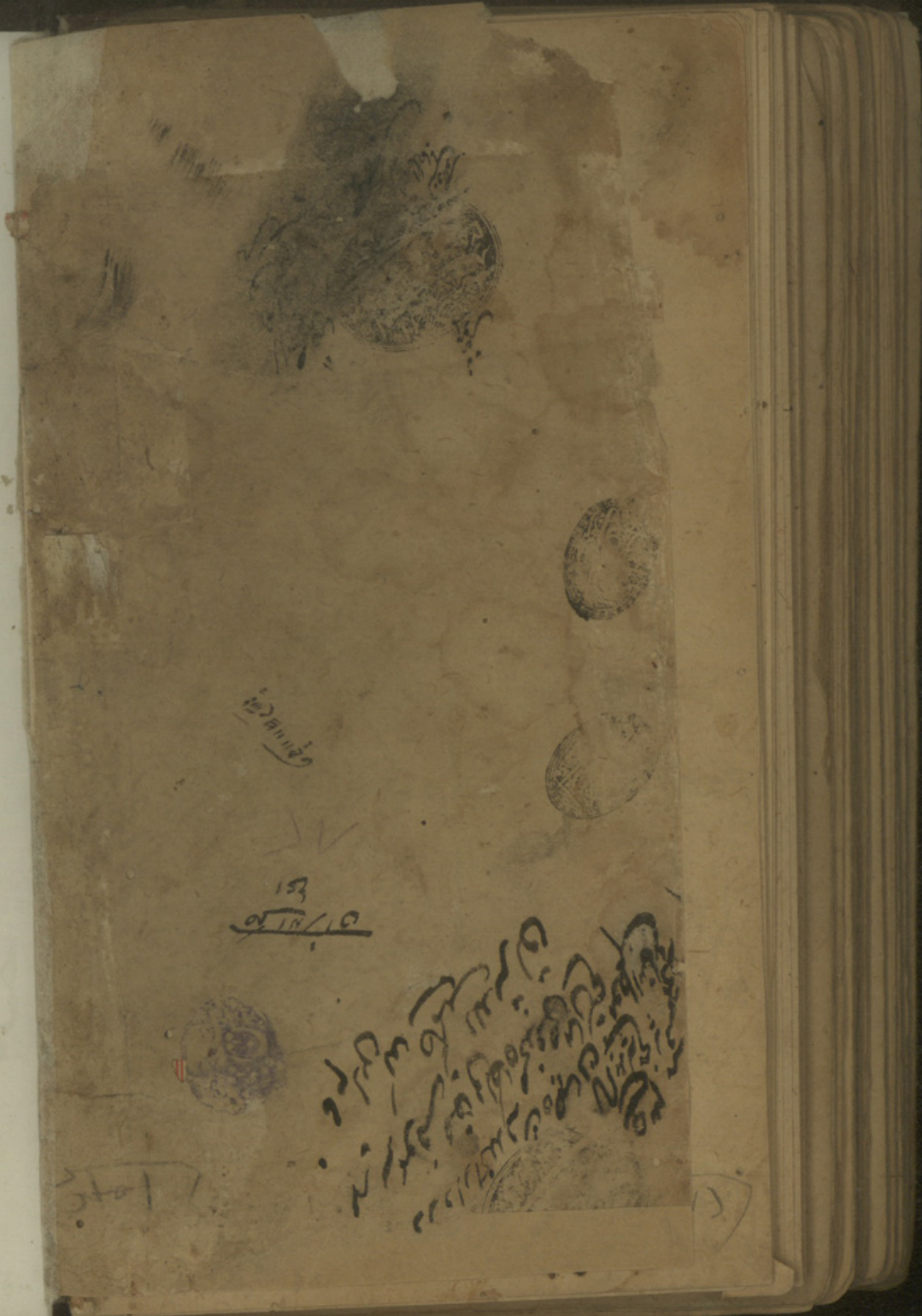
This image shows a page from an ancient manuscript, possibly a calendar or almanac. The page is filled with dense, handwritten text in a cursive script, likely Arabic or Persian. The text is arranged in columns, with a large, ornate initial 'A' in red ink at the top left. The paper is aged and yellowed, with visible binding holes on the left edge. The text appears to be a mix of prose and possibly some numerical or tabular data, given the context of a calendar or almanac.

Handwritten text in a rectangular frame, likely a list or a collection of short passages. The script is a cursive Persian or Arabic style. The text is arranged in approximately 25 horizontal lines, filling the frame. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a rectangular frame, similar to the one on the opposite page. It contains approximately 25 lines of cursive script. The text is dense and fills the frame. The paper is aged and stained.

Handwritten text in a circular stamp or seal, located at the bottom left of the page. The text is in a stylized script, possibly indicating ownership or a library collection. The stamp is purple or reddish in color.



Handwritten text in Arabic script, possibly a date or a small note.

Handwritten text in Arabic script, possibly a date or a small note.

Handwritten text in Arabic script, possibly a date or a small note.

Handwritten text in Arabic script, possibly a date or a small note.

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